Creative Re-Use of Europeana Content for Education

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Project Focus on promoting the re-use of Europeana by ‘Creative Industries’
Europeana Labs

Europeana Labs
A playground for remixing and using your cultural and scientific heritage.
A place for inspiration, innovation and sharing.

This is your code, this is your heritage, these are your labs.

GET STARTED

http://labs.europeana.eu/
What do we want people to do?

• **Discover and be inspired** by Europeana open collections and find them easy to re-use, remix or republish.

• **Share the tools**, services and code that they create with others.

• If they are so inspired, we would like them to join co-creation and other collaborative **activities**.
Europeana Creative: Project results achieved thus far

Providing guidance and support for the successful execution of the Pilots

Launching ‘Challenges’
‘Challenges’:

→ Identify and Incubate spin-off viable projects that will use Europeana content
→ Challenges based on the five themes with pilots as inspiration
→ Winners receive support packages to get their business started:
  – Technical
  – Strategic
  – Business
  – http://www.europeancreative.eu/web/europeana-creative/challenges
Objectives for education:

Stimulate the re-use of digitized heritage by history educators

Work closely with History educators to ascertain their requirements and to engage existing communities:

Euroclio: European Association of History Educators
Co-creation workshops
History educators...

→ Don’t care about copyright (unless the make textbooks or share material)
→ Limited time.
→ Limited resources.
→ Look for clear links to their curriculum
→ Engaging students
Obstacles for educators in using Europeana

→ Not enough coverage.
→ Too difficult to find.
→ Not always enough context.
→ Lack of translation.
→ Re-directed to site of the original provider
Two Tasks

Develop tools (for the expert team) to search, select and enrich sources (e.g. digitized heritage) from Europeana to create a subset of sources (around a key historical moment, theme or development) that are all:

- Historically relevant,
- Of sufficient quality,
- Contextualised and
- Free to use for non-commercial educational purposes.

• Tools for teachers to create learning experience with primary sources from Europeana
Today...http://apps.historiana.eu/

→ Tools (for educators) that can be used to create online learning activities (for students) that promote historical thinking

→ Tailored for use in history education setting and encourage interaction between students
Historiana
your portal to the past

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Proin vel ante a orci tempor elaelifend ut et

Start App
Historiana App: Visual Analysis

http://apps.historiana.eu and http://apps.historiana.eu/design
Comparing Satirical Maps of the First World War

This series of satirical maps of Europe (and one of the world) in the late C19th and early C20th reflect different national perspectives on the balance of power at that time. They reached their peak of popularity in the build up to the First World War. They began to lose their impact as people sickened of the carnage and satirical humour no longer seemed an appropriate response to what was happening.
Historiana App: Compare

http://apps.historiana.eu and http://apps.historiana.eu/design
Learning Activities

- To develop, test and improve *learning activities* (for educators and students) that make use of sources from Europeana, are freely available and underwent a process of quality control, some of which make use of the developed apps.
Learning Activity (format)

The causation of World War One
How did 2 bullets fired in Sarajevo cause a war in 1914?

Helen Snelson

This learning activity focuses on enabling students to understand the complex causation of World War One. It is broken down into four sections, each with their own enquiry question. By tackling the four smaller enquiry sections, students should be able to address the big question: “How did 2 bullets fired in Sarajevo cause a war in 1914?”