



europaana
creative

Creative Re-Use of Europeana Content for Education

Elena Shulman, PhD (Europeana Schoolnet)



Project Focus on promoting the re-use of Europeana by 'Creative Industries'



→ Europeana Labs



<http://labs.europeana.eu/>

→ “What do we want people to do?”

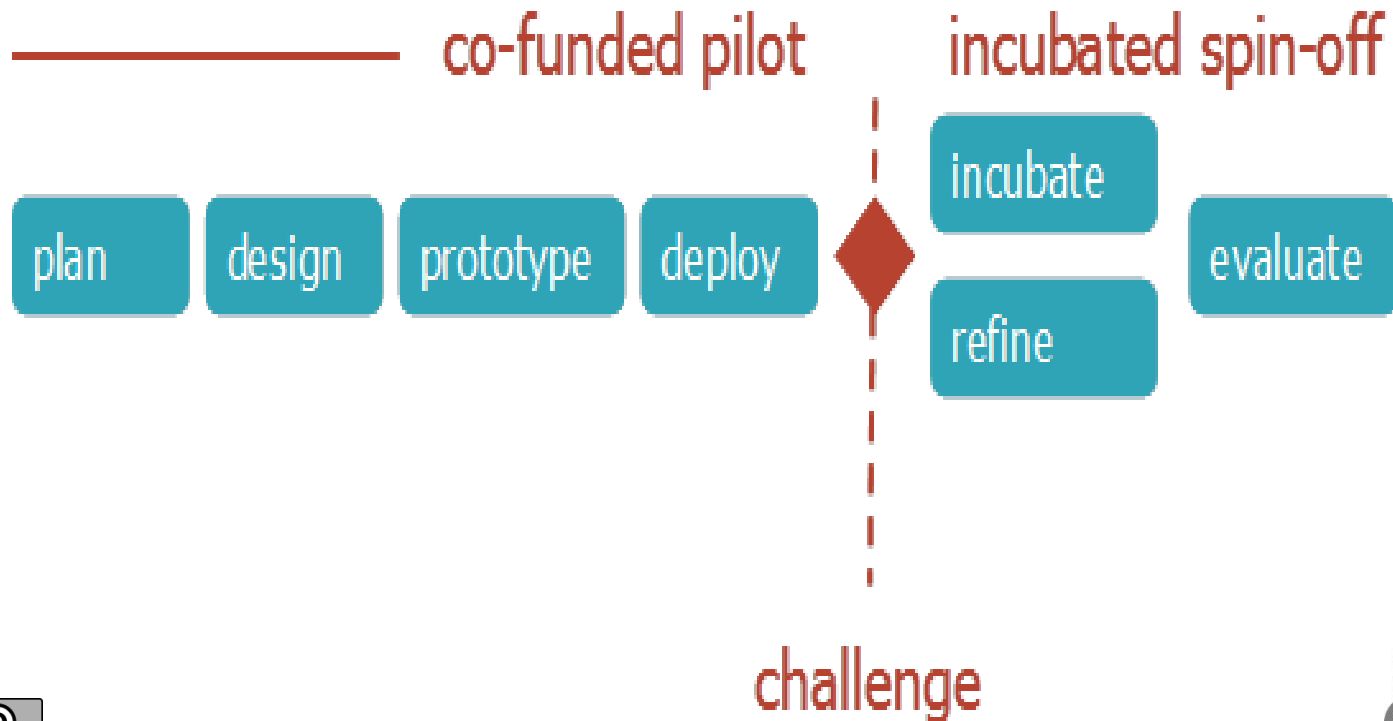
- **Discover and be inspired** by Europeana open collections and find them easy to re-use, remix or republish.
- **Share the tools**, services and code that they create with others.
- If they are so inspired, we would like them to join co-creation and other collaborative **activities**.



Europeana Creative: Project results achieved thus far

Providing guidance and support for the successful execution of the Pilots

Launching 'Challenges'



'Challenges':

- Identify and Incubate spin-off viable projects that will use Europeana content
- Challenges based on the five themes with pilots as inspiration
- Winners receive support packages to get their business started:
 - Technical
 - Strategic
 - Business
 - <http://www.europeanacreative.eu/web/europeana-creative/challenges>



→ Objectives for education:

Stimulate the re-use of digitized heritage by history educators

Work closely with History educators to ascertain their requirements and to engage existing communities:

Euroclio: European Association of History Educators



Co-creation workshops



History educators...

- Don't care about copyright (unless they make textbooks or share material)
- Limited time.
- Limited resources.
- Look for clear links to their curriculum
- Engaging students

Obstacles for educators in using Europeana

- Not enough coverage.
- Too difficult to find.
- Not always enough context.
- Lack of translation.
- Re-directed to site of the original provider

→ Two Tasks

Develop tools (**for the expert team**) to **search, select and enrich sources** (e.g. digitized heritage) from Europeana to create a subset of sources (around a key historical moment, theme or development) that are all:

- Historically relevant,
 - Of sufficient quality,
 - Contextualised and
 - Free to use for non-commercial educational purposes.
- Tools for teachers to create learning experience with primary sources from Europeana



Historiana

your portal to the past



Highlight and describe 5 details that tell us more about...

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Proin vel ante a orci tempus eleifend ut et

Start App



Analyse



Assignment

Historiana App: Visual Analysis

Historiana
your portal to the past



Different roles of the people in the picture

Look what the people in the picture are doing. What does this picture tell you about the different roles at the factory? Select the clues in the picture that enable you to see how they differ and explain what you see





Analyse

Assignment

<http://apps.historiana.eu> and <http://apps.historiana.eu/design>



Historiana App: Compare

A French satirical map of Europe at the outbreak of the Franco-Prussian war in 1870	A German satirical map of Europe in 1914, published in Dresden	A Dutch satirical map of Europe in 1915	A ...
			
<p>This satirical cartoon map drawn by the French cartoonist, Paul Hadol. It was produced just before the ...</p>	<p>A free translation of the columns of German text at the bottom of the map reads: ...</p>	<p>Het Gekkenhuis (Oud Liedje, Nieuwe Wijs - Old song, new tune) a cartoon produced in 1915 by ...</p>	<p>The ... Ru ... An ...</p>
<p>Your Opinion</p>			
<p>My answer</p>	<p>My answer</p>	<p>My answer</p>	<p>My answer</p>
<p>Your Teacher's Opinion</p>			
<p>Representations of countries: Prussia is represented by a caricature of Otto von Bismarck; Italy looks like Garibaldi, France is an old soldier threatening Prussia with his bayonet, while the Netherlands and Belgium seem to be crushed between the two. Prussia already has a hand on Belgium. Austria is under the knee of Prussia after his defeat in 1866. European Turkey is being crushed by the weight of the rest of Europe, while in the Asian part of the Ottoman Empire the Sultan is smoking a hookah</p>	<p>Representations of countries: East Russia is characterised by a vodka-swilling Russian peasant with his ferocious pet bear. The symbolic figure of the Deutsche Michel is chosen for Germany (he personifies the German character much as John Bull was used to personify the British and Marianne the French at this time). He has put on his military helmet, the pickelhauber, over his traditional tasselled night cap or Michelsmütze to show he means business. France, a soldier with the symbolic French cockerel at his side,</p>	<p>Representations of countries: The cartoon shows France defending itself from Germany, Belgium and Netherlands squeezed between them; Austria-Hungary supports Germany with its boot in Italy's face but is also attacked by Serbia and threatened by the boot of Russia. Britain in the shape of a Scottish highland soldier is poised to attack. Spain looks the other way. Sweden and Norway look on impassively. The Ottoman Empire in Europe is under pressure while the Empire in Asia Minor has cut its throat</p>	<p>Re ... is ... Un ... ov ... ha ... on ... us ... ar ... Eu ... Mo ... sto ... ba ... als ... Au ...</p>

<http://apps.historiana.eu> and <http://apps.historiana.eu/design>



→ Learning Activities

- To develop, test and improve **learning activities** (for educators and students) that make use of sources from Europeana, are freely available and underwent a process of quality control, some of which make use of the developed apps.




Learning Activity (format)

your portal to the past



The causation of World War One

How did 2 bullets fired in Sarajevo cause a war in 1914?

Helen Snelson



This learning activity focuses on enabling students to understand the complex causation of World War One. It is broken down into four sections, each with their own enquiry question. By tackling the four smaller enquiry sections, students should be able to address the big question: "How did 2 bullets fired in Sarajevo cause a war in 1914?"

Indicative Age
14-16 years

Approximate Time
6-8 hours for the total enquiry


Downloads

Teachers

- Lesson Plans
- Lesson Resources
- Assessment Ideas

Students

- Lesson Resources



Thumbnail Thumbnail Thumbnail





européana
creative

elena.shulman@eun.org

